

CHRISTMAS OPENING

DRUMS

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

$\text{♩} = 60$ STICKS
SD (JAZZ WALTZ)

f

9 REPEAT UNTIL LISANNE SINGS
HAT
mf

13

21

29

37

45

4

The drum score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a tempo marking of quarter note = 60 and the title 'CHRISTMAS OPENING' for Lisanne Lyons, arranged by Mike Lewis. The first section, marked 'f' (forte), uses sticks and a snare drum (SD) in a 'Jazz Waltz' pattern. It consists of two measures of music followed by three measures of rests, with a '4' above the final rest. The second section, marked 'mf' (mezzo-forte), begins at measure 9 and is labeled 'REPEAT UNTIL LISANNE SINGS'. It features a 'HAT' pattern in the first measure, followed by a series of eighth and sixteenth notes. The third section, marked '13', '21', '29', '37', and '45', consists of measures of eighth and sixteenth notes, followed by three measures of rests, each with a '2' above the rest. The score ends with a double bar line.

53

61

69

79

87

95

99

103

111

This drum score is for a piece titled "CHRISTMAS OPENING". It consists of nine staves of music, each starting with a measure number in a box: 53, 61, 69, 79, 87, 95, 99, 103, and 111. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various drum symbols: a single eighth note for a snare drum, a pair of eighth notes for a hi-hat, and a quarter note for a bass drum. There are also rests and repeat signs. The score is divided into measures by vertical bar lines. The first staff (53) shows a sequence of eighth notes and quarter notes. The subsequent staves (61, 69, 79, 87, 95, 103, 111) show a pattern of eighth notes followed by a quarter rest, then a quarter note, and finally a quarter rest. The final staff (111) shows a sequence of eighth notes and quarter notes. The score ends with a double bar line.

CHRISTMAS OPENING

DRUMS

3

119

4 8

127

4 8

135

4 3 3 3

143

4 8

151

4

161

RIDE CYM 4

8

169

4 8

177

185

This drum score is written for a single drum on a five-line staff. The notation includes various rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and repeat signs. Above the staff, measures are grouped with numbers 4 and 8, indicating 4-beat and 8-beat phrases. Specific measures are boxed and numbered: 119, 127, 135, 143, 151, 161, 169, 177, and 185. Measure 161 is marked with 'RIDE CYM' and a cymbal symbol. Measure 135 features three triplet markings (3) over groups of three sixteenth notes. The score ends with a double bar line.

Drum score for Christmas Opening, measures 191-194. The score is written on three staves in 4/4 time. The first staff shows measures 191 and 192, with measure 191 containing a snare drum hit and a cymbal hit. The second staff shows measures 193 and 194, with measure 193 containing a snare drum hit and a cymbal hit, and measure 194 containing a snare drum hit and a cymbal hit. The third staff shows measures 195 and 196, with measure 195 containing a snare drum hit and a cymbal hit, and measure 196 containing a snare drum hit and a cymbal hit. The score includes various drum notation symbols such as snare, cymbal, and tom, as well as dynamic markings like *ff* and *FILL*.

191

ff

FILL

FILL